

Speaks the Night Garden An evening of music by: Theresa Wong (cello/voice)

Sat. Oct 22, 2011, 8pm

South Austin studio \$10-20 sliding scale

Contact Will Dibrell for reservations: wdibrell@gdhm.com

Directions given with reservations - space is limited

Theresa Wong will create a performance centered around vocal and cello improvisations, utilizing an expanse of sonic possibilities that combines song, text, noise and gesture in a ritual of sounding. Participants from the afternoon's workshop are invited to join Wong in performing a component of the performance together.



Workshop: Sculpting Air - Vocal Adventures in the Body

Sat. Oct. 22, 2011 3-6pm

South Austin studio \$30-60 sliding scale

Contact: tree_wong@yahoo.com to reserve a spot!

Theresa will lead a workshop exploring the voice through raising awareness of the body. During the workshop, the following topics will be examined: using the breath, singing long tones, awareness of body tension, the location of vibration frequencies and creating sounds via focusing awareness on the body. Simple games of conducting via free movement gestures will be used to generate vocal sounds including textures, melodies, text and noises. The emphasis will not be on 'having a good voice', but rather on each individual's use of their voice in a natural and personal way. Together as a group, we will also come up with different approaches of generating sound which stem from tuning in to one's own body; for example, 'giving voice' to different body parts and incorporating movement as a way to bring a sound to life, or to 'sculpt air'. We will develop a set of basic sound generating ideas to jump off into more freely structured improvisations as well as explore the organization of these improvisations into compositions as a group. Participants are invited to Theresa's evening performance for free and also participate if they wish. All levels/experience with the voice are welcomed.

Bio

Based in the San Francisco Bay Area, Theresa Wong is a cellist, vocalist, composer and improviser whose work encompasses music, theater and the visual arts. Her training in classical music and design fused during a fellowship at Fabrica Center in Treviso, Italy where she recognized the possibility of creative performance through improvisation and the synergy of multiple disciplines. Bridging areas of musical and visual expression, Wong seeks to find the opportunity for transformation in each work for both the artist and receiver alike. Her current projects include: *O Sleep*, a multi-faceted improvised opera which explores the conundrum of sleep and dream life and *The Unlearning*, a collection of songs for cello, violin and two voices inspired by Francisco Goya's *Disasters of War* etchings released on Tzadik Records. Wong has collaborated with such artists as Fred Frith, Gianni Gebbia, Ellen Fullman, ROVA Saxophone Quartet, Carla Kihlstedt, Joan Jeanrenaud, Olympia Dukakis and dance pioneer Anna Halprin. Her performances have been included at the Fondation Cartier in Paris, Yerba Buena Center for the Arts in San Francisco, Unlimited 21 Festival in Wels, Austria and The Stone in New York City.

www.theresawong.org